rnate 2 of Texas Asi s of Aca mic Re e

®

**TEKS Curriculum Framework for STAAR Alternate 2** 

# Grade 5 Reading Language Arts

# STAAR Strand 1 – Oral Language Skills

# Grade 5 TEKS Knowledge and Skills Statement/STAAR-Tested Student Expectations

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking–vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine meaning, syllabication, pronunciation, and word origin;

(B) use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words;

(D) identify, use, and explain the meaning of adages and puns.

# Prerequisite Skills/Links to TEKS Vertical Alignment

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking–vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

- use print or digital resources to determine meaning, syllabication, and pronunciation (4)
- use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words (4)
- •

and meter (4)

- •
- use print or digital resources to determine meaning, syllabication, and pronunciation (3)
- use context within and beyond a sentence to determine the meaning of unfamiliar words and multiple-meaning words (3)

•

- identify, use, and explain the meaning of antonyms, synonyms, idioms, homophones, and homographs in a text (3)
- use print or digital resources to determine meaning and pronunciation of unknown words (2)
- use context within and beyond a sentence to determine the meaning of unfamiliar words (2)
- •
- identify, use, and explain the meaning of antonyms, synonyms, idioms, and homographs in context (2)
- ٠
- use illustrations and texts the student is able to read or hear to learn or clarify word meanings (1)
- ٠
- identify and use words that name actions, directions, positions, sequences, categories, and locations (1)

•

• identify and use words that name actions; directions; positions; sequences; categories such as colors, shapes, and textures; and

## STAAR Strand 2 – Comprehension Skills

# Grade 5 TEKS Knowledge and Skills Statement/STAAR-Tested Student Expectations

Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:#ArtifaclistBink@n@DoTD@M•/Artifact BC (T

# STAAR Strand 3 – Response Skills

# Grade 5 TEKS Knowledge and Skills Statement/STAAR-Tested Student Expectations

# **Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:**

- (C) use text evidence to support an appropriate response; and
- (D) retell, paraphrase, or summarize texts in ways that maintain meaning and logical order.

# Prerequisite Skills/Links to TEKS Vertical Alignment

Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

- use text evidence to support an appropriate response (4)
- retell, paraphrase, or summarize texts in ways that maintain meaning and logical order (4)
- use text evidence to support an appropriate response (3)
- retell and paraphrase texts in ways that maintain meaning and logical order (3)
- use text evidence to support an appropriate response (2)
- retell and paraphrase texts in ways that maintain meaning and logical order (2)
- use text evidence to support an appropriate response (1)
- retell texts in ways that maintain meaning (1)
- ٠
- ٠

## STAAR Strand 4 – Literary Elements and Genres

#### Grade 5 TEKS Knowledge and Skills Statement/STAAR-Tested Student Expectations

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts–literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) infer multiple themes within a text using text evidence;

(C) analyze plot elements, including rising action, climax, falling action, and resolution; and

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes

#### diverse texts. The student is expected to:

poetic forms;

(D) analyze characteristics and structural elements of informational text, including:

- (i) the central idea with supporting evidence;
- (iii) organizational patterns such as logical order and order of importance.

# Prerequisite Skills/Links to TEKS Vertical Alignment

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts–literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

- infer basic themes supported by text evidence (4)
- explain the interactions of the characters and the changes they undergo (4)
- analyze plot elements, including the rising action, climax, falling action, and resolution (4)
- •
- infer the theme of a work, distinguishing theme from topic 61167 -1.167includin•go dn.3 ters and th-1.167includin

٠

- •
- .

Reading Language Arts

# Prerequisite Skills/Links to TEKS Vertical Alignment

- recognize characteristics and structures of informational text, including:
  - (i) the central idea and supporting evidence with adult assistance (2)
  - (ii) features and graphics to locate and gain information (2)
  - (iii) organizational patterns such as chronological order and cause and effect stated explicitly (2)
- discuss rhyme, rhythm, repetition, and alliteration in a variety of poems (1)
- discuss elements of drama such as characters and setting (1)
- recognize characteristics and structures of informational text, including:
  - (i) the central idea and supporting evidence with adult assistance (1)
  - (ii) features and simple graphics to locate or gain information (1)
  - (iii) organizational patterns such as chronological order and description with adult assistance (1)
- ٠
- recognize characteristics and structures of informational text, including:

# STAAR Strand 5 – Author's Purpose and Craft

# Grade 5 TEKS Knowledge and Skills Statement/STAAR-Tested Student Expectations

Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry

Reading Language Arts

Continued

#### STAAR Strand 6 – Composition - Writing Process and Genres

#### Grade 5 TEKS Knowledge and Skills Statement/STAAR-Tested Student Expectations

Composition: listening, speaking, reading, writing, and thinking using multiple texts–writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;

(D) edit drafts using standard English conventions, including:

- (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;
- (ii) past tense of irregular verbs;
- (iii) collective nouns;
- (iv) adjectives, including their comparative and superlative forms;
- (v) conjunctive adverbs;

(viii) subordinating conjunctions to form complex sentences;

(ix) capitalization of abbreviations, initials, acronyms, and organizations; and

(x) italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences.

# Prerequisite Skills/Links to TEKS Vertical Alignment

Composition: listening, speaking, reading, writing, and thinking using multiple texts–writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

- revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity (4)
- edit drafts using standard English conventions, including:

(i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (4)

- (ii) past tense of irregular verbs (4)
- (iii) singular, plural, common, and proper nouns (4)
- (iv) adjectives, including their comparative and superlative forms (4)
- (v) adverbs that convey frequency and adverbs that convey degree (4)
- (vi) prepositions and prepositional phrases (4)

Fall 2022

#### Prerequisite Skills/Links to TEKS Vertical Alignment

(viii) coordinating conjunctions to form compound subjects, predicates, and sentences (4)

(ix) capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities (4)

(x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue (4)

- revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity (3)
- edit drafts using standard English conventions, including:
  - (i) complete simple and compound sentences with subject-verb agreement (3)
  - (ii) past, present, and future verb tense (3)
  - (iii) singular, plural, common, and proper nouns (3)
  - (iv) adjectives, including their comparative and superlative forms (3)
  - (v) adverbs that convey time and adverbs that convey manner (3)
  - (vi) prepositions and prepositional phrases (3)
  - (vii) pronouns, including subjective, objective, and possessive cases (3)
  - (viii) coordinating conjunctions to form compound subjects, predicates, and sentences (3)

(x) punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series (3)

- revise drafts by adding, deleting, or rearranging words, phrases, or sentences (2)
- edit drafts using standard English conventions, including:
  - (i) complete sentences with subject-verb agreement (2)
  - (ii) past, present, and future verb tense (2)
  - (iii) singular, plural, common, and proper nouns (2)
  - (iv) adjectives, including articles (2)
  - (v) adverbs that convey time and adverbs that convey place (2)
  - (vi) prepositions and prepositional phrases (2)
  - (vii) pronouns, including subjective, objective, and possessive cases (2)
  - (viii) coordinating conjunctions to form compound subjects and predicates (2)
  - (ix) capitalization of months, days of the week, and the salutation and conclusion of a letter (2)
  - (x) end punctuation, apostrophes in contractions, and commas with items in a series and in dates (2)

Continued

#### Prerequisite Skills/Links to TEKS Vertical Alignment

- revise drafts by adding details in pictures or words (1)
- edit drafts using standard English conventions, including:
  - (i) complete sentences with subject-verb agreement (1)
  - (ii) past and present verb tense (1)
  - (iii) singular, plural, common, and proper nouns (1)
  - (iv) adjectives, including articles (1)
  - (v) adverbs that convey time (1)
  - (vi) prepositions (1)
  - (vii) pronouns, including subjective, objective, and possessive cases (1)
  - (viii) capitalization for the beginning of sentences and the pronoun "I" (1)
  - (ix) punctuation marks at the end of declarative, exclamatory, and interrogative sentences (1)

٠

• edit drafts with adult assistance using standard English conventions, including: